

# **I Wish You Love**

**Euphonium Duet**

Charles Trenet

arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B/C = easy - medium

Spieldauer  
durée  
playing time

4'04 Min.



**This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland**

# I WISH YOU LOVE

Charles Trenet arr. Alan Fernie

**A**

Slowly  $\text{♩} = 84$  Rall. Tempo di Rumba  $\text{♩} = 132$

**Instrumentation:**  
Soprano Cornet Eb  
Solo Cornets Bb  
Repiano Cornet Bb  
2nd Cornet Bb  
3rd Cornet Bb  
Flugelhorn Bb  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
Baritones Bb (both)  
Solo Trombone Bb  
2nd Trombone Bb  
Bass Trombone  
1st Euphonium Bb  
2nd Euphonium Bb  
Bass Eb  
Bass Bb  
Perc. 1  
Perc. 2

**Tempo and Dynamics:**  
Slowly  $\text{♩} = 84$  (mf)  
Rall. (mf)  
Tempo di Rumba  $\text{♩} = 132$  (ffp, mf, mp)

**Percussion:**  
CLAVES  
GUIRO  
CONGAS MARACAS  
CONGAS

**B**

This musical score is for a brass and percussion ensemble, page 2, section B. It features 14 staves for brass instruments and two staves for percussion. The instruments are: Soprano Cornet Eb, Solo Cornets Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, Baritones Bb, Solo Trombone Bb, 2nd Trombone Bb, Bass Trombone, 1st Euphonium Bb, 2nd Euphonium Bb, Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The score begins at measure 11. The brass instruments (Soprano, Solo, Repiano, 2nd, 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, Baritones, Solo Trombone, 2nd Trombone, and Bass Trombone) play a rhythmic pattern of eighth notes. The Euphoniums play a melodic line with triplets. The Basses play a rhythmic pattern of eighth notes. Percussion 1 and 2 play a complex rhythmic pattern. Dynamics include *mp*, *mfp*, *mf*, and *(mp)*. A box labeled 'B' is located at the top right of the page.

20

**Soprano Cornet Eb**  
*mp*

**Solo Cornets Bb**  
*mp*

**Repiano Cornet Bb**  
CUP MUTES  
*p* *mf* *p* *mf*

**2nd Cornet Bb**  
CUP MUTES  
*p* *mf* *p* *mf*

**3rd Cornet Bb**  
CUP MUTES  
*p* *mf* *p* *mf*

**Flugelhorn Bb**  
*mf*

**Solo Horn Eb**  
poco (mp)

**1st Horn Eb**  
poco (mp)

**2nd Horn Eb**  
poco (mp)

**Baritone Bb**

**Solo Trombone Bb**  
poco

**2nd Trombone Bb**  
poco

**Bass Trombone**  
poco

**1st Euphonium Bb**  
*mf*

**2nd Euphonium Bb**  
*mf*

**Bass Eb**  
poco

**Bass Bb**  
poco

**Perc. 1**  
poco

**Perc. 2**  
poco

D

29

Soprano Cornet Bb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

Baritones Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

1st Euphonium Bb

2nd Euphonium Bb

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*mf*

*mf*

*mp*

*p*

*mp*

*fzp*

*mp*

*p*

*mp*

*fzp*

*mp*

*p*

*mf*

*mf*

*fzp*

*mp*

*fzp*

*mp*

*f*

*mf*

*mf*

*mf*

OPEN

OPEN

OPEN

3

3

3

3

MAR.

CLAVES

GUIRO

VIBRA-SLAP

MAR.

CONGAS



**F**

47

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

Baritones Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

1st Euphonium Bb

2nd Euphonium Bb

Bass Eb

Bass Bb

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet